Personal Andrews Trust

Music KS3 Learning Journey



Singing – harmony singing Music for Film – History of and key elements including Leitmotifs and Diegetic Sounds including composition.

Singing – harmony singing Music for Film – Major Project, storyboarding and composing a soundtrack for a given film.

End of year project to utilise and enhance knowledge and skills explored throughout the year

Assessment

Music from around the world Pt. 2 Focus on non-western cultures. The History of Reggae. Performing Reggae on Ukulele. RaP (Rhythm and Poetry). Comparing RaP styles. Writing a RaP. Performing a RaP to a given beat Musical theatre. The history, key terms, composers. What is a Vamp? Keyboard task. "Hamilton"

Assessment

Music Technology – sequencing and production.

Cubase – creating a blues performance incorporating chords, bass line, rhythm and improvised melody.

Music from around the world Part 1 Focus on non-western cultures. Pentatonic scale, and the importance of it.

End of year project to develop and extend knowledge and skills explored throughout the year

Singing – 3-part harmony The Blues – it's history and performing Blues Chord Pattern on Ukulele. Notation and Keyboard skills part 2.
Chord inversions and moving the hand around the keyboard smoothly.

Notation and Keyboard skills part 2. Refresh Treble Clef and introduce the Bass Clef. Chords and tonality and link to mood

Folk songs and an introduction to the ukulele. Chords and harmony

The life of J.S. Bach. Cubase and using it to remix "Toccata in d minor" End of year project to develop and extend knowledge and skills explored throughout the year

Assessment

The orchestra. The instruments, sounds and how they work. How do composers write using all the musical elements

Singing, finding your voice, notation and keyboard skills part 1. Performing melodies. partner songs

Singing, finding your voice, notation and keyboard skills part 1. Simple rounds 7

